

SALT LAKE COUNTY

*2001 So. State Street
Salt Lake City, UT 84114*



Meeting Minutes

Friday, October 18, 2024

1:00 PM

RM N2-800

TRCC - Tourism Recreation Cultural and Convention

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Members of the Board May Participate Electronically. The Public May Attend. Meetings May Be Closed For Reasons Allowed By Statute. Motions Relating to Any of the Items Listed Below, Including Final Action, May Be Taken.

This meeting will be simulcast electronically via Webex Events. Agendas, audio, recordings, and meeting minutes can be accessed at slco.legistar.com. The TRCC Board will also post its meetings which may be accessed through Cisco Webex, which may be found at:

<https://slco.webex.com/weblink/register/r1a34cd57910bb1e0013e9f1938182b76>

1. Call to Order

Attendance

- Chair Mayor Kristie Overson - Present
- Vice Chair Tawnee McCay - Present
- Board Member Kim Sorensen - Present
- Board Member Mayor Lorin Palmer - Present
- Board Member Mayor Monica Zoltanski - Present
- Board Member Miranda Barnard - Present
- Board Member Mayor Robert Dahle - Present
- Board Member Eric Barney - Present

TRCC Staff:

- Robin Chalhoub, SLCo Community Services, Director - Present
- Joey McNamee, SLCo Community Services Associate Director - Present
- Bobby Sampson, SLCo Community Services Associate Director - Present
- Matthew Castillo, SLCo Arts and Culture, Division Director - Call In
- Lori Okino, SLCo Community Services, Fiscal Administrator - Present
- Craig Wangsgard, SLCo Senior Civil Attorney, DA's Office - Present
- Andrea Sorenson, SLCo Park Development Project Manager - Call In
- Brad Kendrick, SLCo Mayor's Financial Admin., Assoc. Budget Admin. - Present
- Grace Hanley, SLCo Secretary - Present
- Darrin Casper, SLCo Deputy Mayor of Finance and Admin. CFO - Present
- Erin Litvack, SLCo Deputy Mayor/Chief Administrative Officer - Call In
- Katherine Fife, SLCo Assoc Deputy Mayor/Sr Advisor - Call In

2. Public Comment

No Public Comment.

3. Approval of Minutes

No Minutes to Approve

4. Discussion Items

4.1 2025 Community Services Budget Recommendations

Attachments: [Staff Report](#)
[2025 TRCC Board Presentation 10.18.24 - by Robin Chalhoub](#)

- Robin Chalhoub informed the board that the Community Services department requested \$16,200 to cover TRCC operations, which included a new subscription to a grant management system.
- The county is looking for a new software subscription solution for grant applications that helps to facilitate the support program.
- This will be an ongoing TRCC cost that will decrease to \$7,200 in future years.

UTAH AVALANCHE CENTER FUNDING

- Requests were made for increased funding from TRCC operations to the Utah Avalanche Center, with the previous being \$43,000 to \$63,000.
- The County funding will account for about 55%, and the rest of their funding comes from grants, 7% comes from the sale of goods, and the remaining 18% comes from federal, state, and other county funding.
- The idea of pulling this funding from the TRCC fund is to help give some relief to the General Fund from the County.
- The Utah Avalanche Center is a non-profit partnership with Forest Service.
- The Utah Avalanche Center forecasts avalanches and monitors eight trailheads, despite avalanche fatalities decreasing to 2.8 fatalities per year, these were noted as still too many.

ARTS AND CULTURE UPDATE

- Robin Chalhoub reported that Arts and Culture had a successful year with high utilization at Midvalley and plans for expansion into Daybreak.
- Technical adjustments were discussed to have savings of \$102,000 proposed, as they made more money than they spent.
- TRCC has a true-up between the Eccles and arts and culture, as they are a separate entities, but they share staff, so they have to do a true-up every year.
- Capital projects include over a million dollars in deferred maintenance for performing arts venues.
- The maintenance includes a roof replacement, hand rope replacement for curtains, door replacement in the back of the house because they are too noisy, and HVAC upgrades at Rose Wagner, a heating and cooling coil at Abravanel Hall, access control improvements that control the entry points for facilities across our system at all of our venues, Capital Theater need to install a few HVAC ductless split installations for some spaces that don't receive sufficient air or heat, and Capitol Theatre needs to upgrade its digital marquee.

LARRY H. AND GAIL MILLER FAMILY ARTS CENTER

- The board was updated on the Larry H. and Gail Miller Family Arts Center, a regional arts center funded by a significant donation and an additional bond issuance.
- It was clarified that it is an Art Center, rather than a performing center due to the masterplan specifying this because the community outreach identified that they needed more art space.
- The Miller Family Foundation donated \$25 million for the construction and naming rights of the facility in Daybreak.
- The total project cost is \$90 million, with \$6.8 million already funded for design and programming from TRCC.
- TRCC plans to front \$15 million in TRCC cash and seek a bond for the remaining \$43 million

BASTION AGRICULTURAL CENTER

- The center, formerly known as Equestrian Park, receives an annual subsidy of \$700,000 for equestrian services from TRCC.
- The subsidy was reconciled to ensure the center was providing robust services in supporting the horse community.
- There are two more years remaining of the 5-year contract with TRCC.

CLARK PLANETARIUM UPGRADES

- The TRCC Fund supports capital projects for the planetarium, which is expected to have over 600,000 visitors in the current year.
- Proposed upgrades include concessions, elevators, light controls, point-of-sale software, window cling replacements, and facility painting.
- A modernization study will be conducted to manage office space more effectively as staffing increases.
- Capital projects for the Clark Planetarium, including upgrades and expansions, were discussed with an annual TRCC Fund support of \$665,000.

PARKS AND RECREATION DEPARTMENT

- Concerns were raised about the scope and complexity of the Parks and Rec budget, particularly regarding the TRCC's role in approving versus recommending budget items.
- Board members expressed the need for better understanding and communication of TRCC's advisory role and complexities of the TRCC fund.
- It was explained that currently TRCC has a transfer cap of 40% with a

suggested increase of that cap to 42% for consideration.

- It was commented that it has been at 30% for the last 40 years, with exception of 2012 where it was increased once to 45%, and then it came back down to 40%. The last cap was put on then for 40% in 2012. This was due to timing difference for a property tax rate increase.
- It was commented that Parks and Rec does receive other funding including from ZAP, the general fund, revenues from fees, and a number of grants.
- There was capital improvement request for \$475,000 to put in a restroom facility at the Butterfield Canyon Trailhead.
- It was presented that for parks, trails and at Wheeler Farm, the capital requests are a little over \$2 million to be used for irrigation control and playground surfacing
- Capital projects for Parks and Rec also include ADA compliance, parking lot repairs, security camera upgrades, and various park improvements.
- Requests also include I-9 playground at the Holiday Lions, renovating the ball fields at Olympus Hills Park.
- It was commented that Parks and Rec does have a debt service increase, and they are transferring positions from parks into recreation. It's budget neutral, but we have they were shifting them from one to the other.
- The revenue that Parks and Recreation receives is deposited in their sub-department, which is in the general fund.
- It was clarified that the TRCC fund transfers money into the arts and culture fund because the entire operation of arts and culture is TRCC eligible. They can't transfer capital projects that run out of the capital improvement funds into the capital improvement fund for fear of those funds getting repurposed to a different statutory uses, so they have to budget the capital projects for parks and rec in TRCC itself.

MY COUNTY REC PASS

- An update on the My County Rec Pass pilot program was given, highlighting its success and potential for expansion, including the pilot program seeing a 96% increase in youth utilization in 2024 compared to 2023.
- TRCC staff explained the slide that showed how the plan includes budget columns for 2023 actuals, 2024 adjusted, and the proposed 2025 budget.
- The program will be reevaluated at the end of May 2025 to determine its continuation.
- Preliminary numbers indicate significant benefits, including higher levels of youth participation and activity.

4.2 TRCC Long-Range Plan (LRP)

Attachments: [Staff Report](#)
 [2025 LRP - 181 TRCC Fund](#)

- Brad Kendrick presented the long-range plan for the TRCC Fund, explaining the complexities and projected expenditures, including increases in capital improvements and debt service.
- The plan includes budget columns for 2023 actuals, 2024 adjusted, and the proposed 2025 budget.
- A motion was passed to recommend only the TRCC fund items within the \$6 million budget to the County Council while remaining neutral on the rest.
- It was clarified that revenues for the TRCC fund come primarily from car rental tax, restaurant tax, and supplemental transient room tax.

4.3 2025 TRCC Support Program Funding Review and Recommendations
Discussion/Direction

Attachments: [Staff Report](#)
 [2025 Project Recommendations - Tentative 10-11-2024](#)

- The projected fund balance for 2025 is expected to exceed \$100 million, with a target of \$106 million.
- Operational transfers, including subsidies for arts and culture and the My County Rec Pass, total 42% of revenues.
- Capital improvements are set aside annually, with \$9.4 million allocated for 2025, growing by 3% each year.
- Interlocal agreements include long-term funding for the Sandy Amphitheater, Sugar House Park, and the Utah Avalanche Center.
- Equipment replacement funds are allocated for arts and culture, Parks and Rec, Salt Palace, and Southtown, growing by 3% annually.
- The West Valley Arts Foundation withdrew their application, freeing up \$250,000 for reallocation.
- Debt service calculations for the Larry H. and Gail Miller Family Arts Center was discussed, with an anticipated annual debt service of \$3.5 million.
- The county policy prefers using cash over debt for funding, but flexibility exists based on project needs.
- The beginning fund balance of \$30.7 million includes a cushion of about \$6.9 million above the minimum reserve
- The board discussed allocating \$250,000 to the Camp K project due to the West Valley Arts Foundation withdrawing their application, and allowing for reallocation of funds. It was commented that it is possible for West Valley Arts to apply for funding in future years.
- A motion was made to approve specific projects within the TRCC fund, referring to the lines on the excel slide presented 3.50 through 3.60, as well as line items 3.23, 3.51, 3.52, 3.53, 3.54, 3.56, 3.57, 3.58, 3.59, and 3.60.
- An additional \$125,000 was proposed to be added to line items 3.35 and 3.57.
- The board agreed to recommend these specific projects to the County Council while remaining neutral on the broader budget.

5. Other Committee Business

6. Adjournment